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BRAZZ TREE

“a sublime, surprising, bristling and hearty stew of Irish lyricism, daredevil jazz aerobatics and punk rock moxie.....both the elegance and the energy are off the chain. “

Greg Tate, Village Voice

NYC-based violin/guitar duo Brazz Tree continues to astound and endear audiences across the country with their new brand of music: New World Acoustic Rock (otherwise known as Music NWAR). Though it draws on traditional forms born in places as far-flung as Ireland and India, Music NWAR remains firmly rooted in the exuberant, questing ethos of the New World.

After releasing their first CD “Quest” (DIY) in 2004 Brazz Tree spent over a year touring and writing before they brought the new songs to producers Alan Camlet and Pete Thompson. With a bevy of guest artists and producer Michael Leonhart (Steely Dan, Lenny Kravitz), Brazz Tree’s newest creation “Spiral On” is the next step in the evolution of Music NWAR. With songs like “Out of Time” and “In a Hole” the listener is taken on a musical journey.

Brazz Tree has toured extensively throughout the country and the Netherlands playing colleges and Universities, Theaters, Clubs, and Art Centers. They were selected to perform at the SXSW Music Festival in Austin, were on the Relix magazine compilation cd, and in their "Listen Up" section, and have received Radio play from across the country including a spotlight on NPR and Acoustic Cafe (ACAFE) as "one to watch" and performed on the Woodsongs Radio Hour...



Brazz Tree is:
Mazz Swift: Vocals/ Violin
: 6/12 String Acoustic Guitar

“Music has rarely been so crude and yet so vivaciously brilliant and refined, let alone in the last several years... a breath of fresh air for anyone seeking some serious originality”
-The Daily Vault

“Brazz Tree creates their own sound....Why they aren't inciting a new revolution in music, I'll never know.”
-Chart Attack

“This music is sinuous and sensual with a progressive edge....Mazz is a great vocalist; by turns vulnerable and fiery; a perfect complement to the gritty dreaminess of the songs.”
-Vernon Reid

